

**WORLD CULTURES**

AMS101 American Popular Culture  
 ART100 Art & World Cultures  
 CMM212 The Global Ear: Intro to  
 Recording, Interviewing & Podcasting  
 DAN240 World Dance Cultures  
 ENG222 Modern Irish History & Literature  
 ENG226 Early American History &  
 Literature  
 HMS387 Costa Rican Culture &  
 Community Service Project  
 HST101 Western Civilization I  
 HST102 Western Civilization II  
 HST103 United States History I  
 HST104 United States History II  
 HST110 World History I  
 HST111 World History II  
 HST220 African History  
 HST222 Modern Irish History & Literature  
 HST226 Early American History &  
 Literature  
 HST229 The American West  
 HST230 African-American History  
 HST232 Modern European History  
 HST245 History of Modern China  
 HST260 Modern Latin American History &  
 Culture  
 HST280 Middle Eastern History  
 HST302 Russia: From the Revolution to  
 the Post- Soviet Era  
 HTM320 Cultural History of Food  
 IST315 Intercultural Communications  
 REL104 World Religions  
 REL245 Eastern Religions

**WORLD CULTURES**

REL255 Western Religious Thought  
 REL270 Introduction to Islam  
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 ARA101/102 Elementary Arabic I/II  
 CHI101/102 Elementary  
 Chinese I/II  
 FR 101 Elementary French I  
 FR 201/202 Intermediate French I/II  
 ITL101 Elementary Italian I  
 ITL201/202 Intermediate Italian I/II  
 JPN101/102 Elementary Japanese I/II  
 SP101/102 Elementary Spanish I/II  
 SP201/202 Intermediate Spanish I/II  
 SP301/302 Advanced Spanish I/II

**AESTHETIC AWARENESS &  
CREATIVE EXPRESSION**

ART101 Visual Art & Cultural Values I  
 ART102 Visual Art & Cultural Values II  
 ART105 Drawing & Composition I  
 ART121 Ceramics I  
 ART125 Beginning Block Printmaking  
 ART323 Media & Metaphor: Nature  
 ART404 Imagination & Creativity  
 CMM100 Media Aesthetics  
 DAN100 Introduction to Dance  
 DAN103 Modern Dance Techniques  
 Dance Compositions (Choreography)  
 DAN107 Tap Dance: Practice,  
 Performance and Survey

**AESTHETIC AWARENESS &  
CREATIVE EXPRESSION (Cont d)**

DAN225 History of Dance  
 DRA100 Introduction to Theater  
 DRA102 Improvisational Comedy  
 DRA105 Theatre Performance  
 DRA200 Acting Techniques I  
 DRA220 Introduction to Theater  
 Production  
 ENG108 Intro to Creative Writing  
 ENG207 Creative Non-Fiction I  
 ENG208 Writing Poetry I  
 ENG209 Writing Short Fiction I  
 ENG228 Writing the Novel I  
 ENG229 Playwriting & Screenwriting I  
 LST255 Beauty, Infinity & Knowledge  
 LST203 Interpreting Built Environments  
 MUS110 Fundamentals of Music  
 MUS111 The History of Music  
 MUS216 Songwriting  
 MUS230 Jazz Styles









philosophy, art and professional practice. They examine the forms of critical evaluation and choice that we employ to decide between better and worse course of action in our own lives and in our interactions with others.